

EMILY ANNE STRONG

EYES: BLUE / HAIR: LIGHT BROWN

NON-EQUITY

THEATRE:

<i>The People vs. Donald Trump</i>	Jeff Sessions / Carl Bernstein	The London Theatre
<i>Paper Cuts</i>	Dylan	RCS & Playwrights' Studio Scotland
<i>Every Five Minutes</i>	Ensemble	TalkFest at the Tron
<i>Hamlet</i>	Guildenstern / Osrick / Barnardo	Royal Conservatoire of Scotland
<i>Scenes from As You Like It</i>	Rosalind	Shakespeare's Globe Education
<i>The Death of the Hired Man</i>	Mary	W&L Theatre Department
<i>A Midsummer Night's Dream</i>	Puck	The Harlequin (BMC*)
<i>Twelfth Night</i>	Antonio	Shakespeare Performance Troupe (BMC*)
<i>The Lacy Project</i>	Olivia	Haverford English Department
<i>Titus Andronicus</i>	Mutius, Martius, Aemilius	Empty Chair Theatre Company
<i>Love's Labour's Lost</i>	Rosaline	Shakespeare Performance Troupe (BMC*)
<i>The Women Upstairs</i>	Phanaea	Greasepaint (BMC*)

*BMC = Bryn Mawr College

FILM & WEBSERIES:

<i>Supernatural Speed Dating</i>	Geraldine	Leeds Ninja Filmmakers
<i>Off The Track</i>	Tanya	BFI London Film Festival
<i>Athena</i>	Elisabeth Summers	Staffordshire University

TRAINING:

Royal Conservatoire of Scotland, Glasgow, UK – Masters in Classical and Contemporary Text (Acting)

Studied with: Marc Silberschatz, Even Jamieson, Mark Saunders, Gordon Barr, and Stef Smith

Shakespeare's Globe, London, UK

Studied with; Nick Hutchison, Anna Morrissey, Joseph Atkins, and Alex Bingley

Stella Adler Studio of Acting, New York, NY

Studied with: Andrew Wade, Christa Kimlicko Jones, and Angela Vitale

The American Shakespeare Center, Staunton, VA

Studied with: Doreen Bechtol, Ben Curns, Allison Glenzer, John Harrell, Tyler Moss, and J.P. Scheidler.

The Maine Island Dance Festival, Chebeague, ME

Studied with: Lillian Barbeito, Andrew Cowan, and Holly Rothschild

The American Dance Festival, Durham, NC

Studied with: Shani Collins, Ishmael Houston-Jones, and Ursula Payne

Halestone Dance Studio, Lexington, VA

Studied with: Nancy Saylor, Mary Lane, and Lydia Polhemus-Hance

SPECIAL SKILLS:

Valid US passport / Valid Virginia Driver's Licence / accent: American Southern / Shakespearean text / Viewpoints / modern dance / movement improvisation / physical theatre / devised theatre / basic stage combat: hand-to-hand and rapier / horseback riding / poet / playwright / dramaturg